

## DANCE BA – LASS TRACK

Fall 2008 – Spring 2009

### CONTACT INFORMATION

- Honors Program Advisor: Heather Anderson (handers4@gmu.edu)
- Department Chair: Elizabeth Price
- Department Program Coordinator: Marjorie Summerall (msummera@physics.gmu.edu)

### REQUIRED HOURS

- Hours Required in Major: 50
- Hours Required in Honors: see honors advisor
- Total Required Hours: 120
- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

### ADVISING SHEET

- Honors Program Requirement
- ◆ Department Requirement
- ▲ College Requirement

1 <sup>st</sup> Year – 1 <sup>st</sup> Semester (Fall)	Credits
○ HNRS 110: Introduction to Research (Grade C or better required)	4
○ HNRS 125: A Liberal Arts Approach to Calculus or HNRS 226: Topics in Quantitative Analysis (see Honors Program from placement advising) <sup>1</sup>	3
◆ DANC 150: Dance Improvisation	3
◆ DANC 170: Orientation to Dance Production	1
◆ DANC 325: (register for 9:00am section 001) Intermediate Modern Dance	3
◆ DANC 345: (register for 9:00am section 001) Intermediate Ballet	3
Semester Total	17
1 <sup>st</sup> Year – 2 <sup>nd</sup> Semester (Spring)	
○ HNRS 130: Conceptions of Self	3
◆ DANC 210: Dynamic Alignment	3
◆ DANC 251: Dance Composition I	3
◆ DANC 270: Dance Production Lab	1
◆ DANC 325: (register for 9:00am section 001) Intermediate Modern Dance	2
◆ DANC 345: (register for 9:00am section 001) Intermediate Ballet	1
◆ DANC 370: Dance Performance	1
Semester Total	14
2 <sup>nd</sup> Year – 1 <sup>st</sup> Semester (Fall)	
○ HNRS 227: Scientific Thought and Process I <sup>2</sup>	4
◆ DANC 114: Rhythmic Analysis and Music Resources for Dance	3
◆ DANC 252: Dance Composition II	3
◆ DANC 325: Intermediate Modern Dance	1
◆ DANC 345: Intermediate Ballet	1
◆ Philosophy or Religions Course <sup>4</sup>	3
Semester Total	15

<b>2<sup>nd</sup> Year – 2<sup>nd</sup> Semester (Spring)</b>	
○ HNRS 122: Reading the Arts	3
○ HNRS 228: Scientific Thought and Process II	4
◆ DANC 325: Intermediate Modern Dance	1
◆ DANC 345: Intermediate Ballet	1
◆ DANC 480: Introduction to Laban Movement Analysis	3
◆ Fine Arts Course (MUSI 101) <sup>3</sup> Introduction to Classical Music	3
Semester Total	15
<b>3<sup>rd</sup> Year – 1<sup>st</sup> Semester (Fall)</b>	
○ HNRS 131: Contemporary Society in Multiple Perspectives	3
○ HNRS 240: Reading the Past	3
◆ DANC 425: or 445: Advanced Modern Dance, or Advanced Ballet	1
◆ DANC 390: Dance History: Pre-Twentieth Century	3
◆ Fine Arts Course (THR 210) <sup>3</sup> Acting I	3
Semester Total	13
<b>3<sup>rd</sup> Year – 2<sup>nd</sup> Semester (Spring)</b>	
○ HNRS 230: Cross-Cultural Perspectives	3
○ HNRS 353: Technology in the Contemporary World (grade of C or better required)	3
◆ DANC 425: or 445: Advanced Modern Dance, or Advanced Ballet	1
◆ DANC 391: Dance History: Twentieth Century	3
▲ Foreign Language	6
Semester Total	16
<b>4<sup>th</sup> Year – 1<sup>st</sup> Semester (Fall)</b>	
◆ DANC 425: or 445: Advanced Modern Dance, or Advanced Ballet	1
◆ DANC 370: Dance Performance	1
◆ DANC 454: Methods of Teaching Dance	3
◆ Fine Arts Course (any AVT or ARTH elective) <sup>3</sup>	3
▲ Foreign Language	3
◆ Electives	4
Semester Total	15
<b>4<sup>th</sup> Year – 2<sup>nd</sup> Semester (Spring)</b>	
◆ DANC 425: or 445: Advanced Modern Dance, or Advanced Ballet	1
◆ Elective or DANC 490: Senior Dance Seminar	3
◆ Electives	11
Semester Total	15
Total Hours	120

## NOTES

1. MATH 113, HNRS 125 or 226 all fulfill the quantitative reasoning requirement for the Honors Program
2. ASTR 111/112, BIOL 103, CHEM 103, GEOL 101, PHYS 103 or 243/244 will substitute for HNRS 227

3. 9 credits are required in Fine Arts: MUSI 101, THR 210, and any 3 credits of AVT or ARTH courses
4. 3 credits are required in a Philosophy or Religion course