

ART AND VISUAL TECHNOLOGY BFA – LASS TRACK

Fall 2009 – Spring 2010

CONTACT INFORMATION

- Honors College Advisor: Heather Anderson (handers4@gmu.edu)
- Department Chair: Harold Linton
- Department Program Coordinator: Sara Duval (sduval1@gmu.edu)

Once students begin attending Mason and declare a major they should see both their Honors College and their major department advisor for advising.

REQUIRED HOURS

- Hours Required in Major: 63
- Hours Required in Honors: see honors advisor
- Total Required Hours: 120, 45 of which must be at the 300-level and above.

ADVISING SHEET

- Honors College Requirement
- ◆ Department Requirement
- ▲ College Requirement

All students are admitted to AVT Programs of Study separately from their admission to the university and only by portfolio review. See university catalog for details.

	Credits
1st Year – 1st Semester (Fall)	
○ HNRS 110: Introduction to Research (Grade C or better required)	4
○ HNRS 125: A Liberal Arts Approach to Calculus (see Honors Program for placement advising) ¹	3
○ HNRS 122: Reading the Arts	3
◆ AVT 104: Studio Fundamentals I	1
◆ AVT 101: New Majors Colloquium	4
◆ AVT 300: ART BUS	0
Semester Total	15
1st Year – 2nd Semester (Spring)	
○ HNRS: 130: Conceptions of Self	3
◆ AVT 105: Studio Fundamentals II	4
◆ AVT Breadth and Experience, see University Catalog	4
◆ AVT Breadth and Experience, see University Catalog	4
◆ AVT 300: ART BUS	0
Semester Total	15
2nd Year – 1st Semester (Fall)	
○ HNRS 227: Scientific Thought and Process I ²	4
○ HNRS 131: Contemporary Society in Multiple Perspectives	3
○ HNRS 240: Reading the Past	3
◆ AVT 222: Drawing I	4
◆ ARTH 200: Survey of Western Art I or ARTH 203: Survey of Asian Art or ARTH 204: Survey of Latin American Art	3

◆ AVT 300: ART BUS	0
Semester Total	17
2nd Year – 2nd Semester (Spring)	
○ HNRS 228: Scientific Thought and Process II	4
○ HNRS 230: Cross-Cultural Perspectives	3
○ HNRS 353: Technology in the Contemporary World (grade of C or better required)	3
◆ AVT 323 or 324: Drawing II or Figure Drawing	4
◆ ARTH 201: Survey of Western Art	3
◆ AVT 300: ART BUS	0
Semester Total	17
3rd Year – 1st Semester (Fall) ³	
◆ AVT Breadth and Experience, see University Catalog	4
◆ AVT Concentration	4
◆ AVT Concentration	4
◆ AVT 307: Aesthetics	3
◆ AVT 301: Visual Voices Colloquium	1
◆ AVT 300: ART BUS	0
Semester Total	16
3rd Year – 2nd Semester (Spring) ³	
◆ AVT 395: Writing for Artists	3
◆ ARTH 374: Art Now	3
◆ AVT Concentration	8
Semester Total	14
4th Year – 1st Semester (Fall) ³	
◆ AVT 301: Visual Voices Colloquium	1
◆ AVT 472: Critical Theory	3
◆ AVT Concentration	4
◆ AVT Concentration	4
Semester Total	12
4th Year – 2nd Semester (Spring) ³	
◆ AVT 497 (or 498 for graphic design concentration)	4
◆ AVT 301: Visual Voices Colloquium	1
◆ ARTH 300-499	3
◆ Elective ³	6
Semester Total	14
Total Hours	120

NOTES

1. MATH 113 or HNRS 125 fulfills the quantitative reasoning requirement for the Honors College. Math 113 requires a placement exam. See the Math Department for exam days and times.

2. ASTR 111/112, BIOL 103, CHEM 103, GEOL 101, PHYS 103 or 243/244 will substitute for HNRS 227
3. The AVT Department advises that this is a sample form, as AVT course offerings at the 300 level and above vary each semester.
4. AVT 393 field experience in the arts and AVT 489 internship are not required courses but are recommended as electives for BA students.