

DANCE BFA- LASS TRACK

Fall 2009 – Spring 2010

CONTACT INFORMATION

- Honors College Advisor: Heather Anderson (handers4@gmu.edu)
- Department Chair: Elizabeth Price
- Department Program Coordinator: Marjorie Summerall (msummera@gmu.edu)

Once students begin attending Mason and declare a major they should see both their Honors College and their major department advisor for advising.

REQUIRED HOURS

- Hours Required in Major: 83
- Hours Required in Honors: see honors advisor
- Total Required Hours: 126, 45 of which must be at the 300-level and above.

ADVISING SHEET

- Honors College Requirement
- ◆ Department Requirement
- ▲ College Requirement

1 st Year – 1 st Semester (Fall)	Credits
○ HNRS 110: Introduction to Research (Grade C or better required)	4
○ HNRS 125: A Liberal Arts Approach to Calculus (see Honors College for placement advising) ¹	3
◆ DANC 150: Dance Improvisation	3
◆ DANC 170: Orientation to Dance Production	1
◆ DANC 325: (register for 9:00am section 001) Intermediate Modern Dance	3
◆ DANC 345: (register for 9:00am section 001) Intermediate Ballet	3
Semester Total	17
1 st Year – 2 nd Semester (Spring)	
○ HNRS 130: Conceptions of Self	3
◆ DANC 210: Dynamic Alignment	3
◆ DANC 251: Dance Composition I	3
◆ DANC 270: Dance Production Lab	1
◆ DANC 325: (register for 9:00am section 001) Intermediate Modern Dance	3
◆ DANC 345: (register for 9:00am section 001) Intermediate Ballet	3
◆ DANC 370: Dance Performance	1
Semester Total	17
2 nd Year – 1 st Semester (Fall)	
○ HNRS 227: Scientific Thought and Process I ²	4
◆ DANC 114: Rhythmic Analysis and Music Resources for Dance	3
◆ DANC 252: Dance Composition II	3
◆ DANC 325: Intermediate Modern Dance	3
◆ DANC 345: Intermediate Ballet	3
Semester Total	16
2 nd Year – 2 nd Semester (Spring)	

○ HNRS 230: Cross-Cultural Perspectives	3
◆ DANC 325: Intermediate Modern Dance	3
◆ DANC 345: Intermediate Ballet	3
◆ DANC 360:Choreography	3
◆ DANC 372: Advanced Dance Production	1
◆ DANC 480: Introduction to Laban Movement Analysis	3
Semester Total	16
3rd Year – 1st Semester (Fall)	
◆ DANC 425: Advanced Modern Dance	3
◆ DANC 445: Advanced Ballet	1
◆ DANC 370: Dance Performance	1
◆ DANC 390: Dance History: Pre-Twentieth Century	3
◆ Fine Arts Course (MUSI 101) ³ Introduction to Classical Music	3
◆ Fine Arts Course (THR 210) ³ Acting I	3
Semester Total	14
3rd Year – 2nd Semester (Spring)	
○ HNRS 228: Scientific Thought and Process II	4
◆ DANC 425: Advanced Modern Dance	3
◆ DANC 445: Advanced Ballet	1
◆ DANC 391: Dance History: Twentieth Century	3
◆ DANC 370: Dance Performance	1
◆ Dance Elective	3
Semester Total	15
4th Year – 1st Semester (Fall)	
○ HNRS 131: Contemporary Society in Multiple Perspectives	3
○ HNRS 240: Reading the Past	3
◆ DANC 425: Advanced Modern Dance	3
◆ DANC 445: Advanced Ballet	1
◆ DANC 362: Directed Choreography	1
◆ DANC 454: Methods of Teaching Dance	3
◆ Fine Arts Course (any AVT or ARTH elective) ³	3
Semester Total	17
4th Year – 2nd Semester (Spring)	
○ HNRS 353: Technology in the Contemporary World (grade of C or better required)	3
◆ DANC 425: Advanced Modern Dance	2
◆ DANC 445: Advanced Ballet	1
◆ DANC 370 or 371:Dance Performance or Residency Workshop	1
◆ Elective or DANC 490: Senior Dance Seminar	3
◆ Electives	6
Semester Total	16
Total Hours	128

NOTES

1. MATH 113 or HNRS 125 fulfills the quantitative reasoning requirement for the Honors College. Math 113 requires a placement exam. See the Math Department for exam days and times.
2. ASTR 111/112, BIOL 103, CHEM 103, GEOL 101, PHYS 103 or 243/244 will substitute for HNRS 227
3. 9 credits are required in Fine Arts: MUSI 101, THR 210, and any 3 credits of AVT or ARTH courses
4. DANC 390 Substitutes for HNRS 122