

## Bachelor of Music instrumental education – LASS Track

Fall 2009 – Spring 2010

### CONTACT INFORMATION

- Honors College Advisor: Heather Anderson ([handers4@gmu.edu](mailto:handers4@gmu.edu))
- Department Chair: Mark Camphouse ([mcamphou@gmu.edu](mailto:mcamphou@gmu.edu))
- Undergraduate Academic Advisor: Melinda Englert ([menglert@gmu.edu](mailto:menglert@gmu.edu))

Once students begin attending Mason and declare a major they should see both their Honors College and their major department advisor for advising.

### REQUIRED HOURS

- Hours Required in Major: See major advisor
- Hours Required in Honors: See honors advisor
- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

### ADVISING SHEET

- Honors College Requirement
- ◆ Department Requirement
- ▲ College Requirement

1 <sup>st</sup> Year – 1 <sup>st</sup> Semester (Fall)	Credits
○ HNRS 110: Introduction to Research (Grade C or better required)	4
○ HNRS 227: Scientific Thought and Process I <sup>2</sup>	4
◆ MUSI 115: Theory I	3
◆ MUSI PMI	2
◆ MUSI 171: Keyboard Skills I	1
◆ MUSI 300: Recital	0
◆ MUSI Ensemble	1
◆ MUSI 361: Strings Secondary Instrument	1
◆ MUSI 367: Guitar Secondary Instrument	1
Due to a conflict between Music Ensemble and the HNRS 110 recitation you will need to register for all of your courses except HNRS 110. Once you have registered email <a href="mailto:handers4@gmu.edu">handers4@gmu.edu</a> with your g-number and CRN of the HNRS 110 section you would like to register for (make sure the section is open). The Honors College will register you for HNRS 110 (you are not officially registered until you see the course on your schedule on Patriot Web). The recitation will show as a conflict in your schedule but make up sessions will be offered for the Friday HNRS 110 recitation.	
Semester Total	17
1 <sup>st</sup> Year – 2 <sup>nd</sup> Semester (Spring)	
○ HNRS 130: Conceptions of Self	3
○ HNRS 228: Scientific Thought and Process II	4
◆ MUSI 113: Sight Singing & Ear Training I	2
◆ MUSI 116: Theory II	3
◆ MUSI 172: Keyboard Skills II	1
◆ MUSI PMI	2
◆ MUSI 300: Recital	0

◆ MUSI Ensemble	1
◆ MUSI 363: F1/C1 Winds Secondary Instrument	1
◆ MUSI 364 Ob/Bn Winds Secondary Instrument	1
Semester Total	18
<b>2<sup>nd</sup> Year – 1<sup>st</sup> Semester (Fall)</b>	
○ HNRS 131: Contemporary Society in Multiple Perspectives	3
○ HNRS 125: A Liberal Arts Approach to Calculus (see Honors College for placement advising) <sup>1</sup>	3
◆ MUSI 365: High Brass Secondary Instrument	1
◆ MUSI 215: Theory III	3
◆ MUSI 300: Recital	0
◆ MUSI 114: Sight Singing & Ear Training II	2
◆ MUSI 273: Keyboard Skills III	1
◆ MUSI PMI	2
◆ MUSI Ensemble	1
Semester Total	16
HNRS 240: Reading the Past	
<b>2<sup>nd</sup> Year – 2<sup>nd</sup> Semester (Spring)</b>	
◆ MUSI 331: Music History in Society I <sup>3</sup>	3
◆ MUSI 216: Theory IV	3
◆ MUSI PMI	2
◆ MUSI Ensemble	1
◆ MUSI 300: Recital	0
◆ MUSI 213: Sight Singing & Ear Training III	2
◆ MUSI 366: Percussion Secondary Instrument	1
◆ MUSI 415: Music in Computer Technology	3
Semester Total	15
<b>3<sup>rd</sup> Year – 1<sup>st</sup> Semester (Fall) <b>PRAXIS EXAM I</b></b>	
○ HNRS 240: Reading the Past	3
◆ MUSI 391: Conducting I	2
◆ MUSI 332: Music History in Society II	3
◆ MUSI 319: Class Composition & Arranging	3
◆ MUSI 369: Low Brass Secondary Instrument	1
◆ MUSI PMI	2
◆ MUSI 300: Recital	0
◆ MUSI Ensemble	1
◆ MUSI 251: Art of Teaching Music	3
Semester Total	18
<b>3<sup>rd</sup> Year – 2<sup>nd</sup> Semester (Spring) <b>VCLA (before student teaching)</b></b>	
○ HNRS 353: Technology in the Contemporary World (grade of C or better required)	3
◆ MUSI 323: Music Education Recital	0
◆ EDUC 301: Education a Diverse Population	3
◆ MUSI PMI	2
◆ MUSI Ensemble	1
◆ MUSI 431: Music History in Society III <sup>4</sup>	3

◆ MUSI 396: Conducting II	2
◆ MUSI 466: Instrumental Music Methods II	3
◆ MUSI 368: Voice Secondary Instrument	1
◆ MTEC Interview Proficiency Exam	0
Semester Total	18
<b>4<sup>th</sup> Year – 1<sup>st</sup> Semester (Fall) PRAXIS Exam II</b>	
◆ MUSI 432: Music History in Society IV	3
◆ EDRD 300: Language & Curriculum Integration	3
◆ EDUC 302 or 539: Human Growth and Development	3
◆ MUSI Ensemble	1
◆ MUSI 464 or 467: Instrumental Music Methods I	3
◆ MUSI 393: Music Admin & Management	2
◆ Student Teacher Application	0
Semester Total	15
<b>4<sup>th</sup> Year – 2<sup>nd</sup> Semester (Spring)</b>	
◆ MUSI 495: Student Teaching	6
Semester Total	6
Total Hours	123

#### NOTES

1. MATH 113 or HNRS 125 fulfills the quantitative reasoning requirement for the Honors College. Math 113 requires a placement exam. See the Math Department for exam days and times.
2. ASTR 111/112, BIOL 103, CHEM 103, GEOL 101, PHYS 103 or 243/244 will substitute for HNRS 227
3. One of the following in Music History in Society I, II & IV (MUSI 331, 332, 432) substitutes for HNRS 122.
4. Music History in Society III (MUSI 431) substitutes for HNRS 230.