

Bachelor of Music for keyboard performance – LASS Track

Fall 2009 – Spring 2010

CONTACT INFORMATION

- Honors College Advisor: Heather Anderson (handers4@gmu.edu)
- Department Chair: Mark Camphouse (mcamphou@gmu.edu)
- Undergraduate Academic Advisor: Melinda Englert (menglert@gmu.edu)

Once students begin attending Mason and declare a major they should see both their Honors College and their major department advisor for advising.

REQUIRED HOURS

- Hours Required in Major:
- Hours Required in Honors: See honors advisor
- This major requires a total of 120 credits to graduate, 45 of which must be at the 300-level and above.

ADVISING SHEET

- Honors College Requirement
- ◆ Department Requirement
- ▲ College Requirement

| 1 st Year – 1 st Semester (Fall) | Credits |
|---|---------|
| ○ HNRS 110: Introduction to Research (Grade C or better required) | 4 |
| ○ HNRS 125: A Liberal Arts Approach to Calculus (see Honors College for placement advising) ¹ | 3 |
| ◆ MUSI 115: Theory I | 3 |
| ◆ MUSI PMI | 2 |
| ◆ MUSI 251: Art of Teaching Music | 3 |
| ◆ MUSI 273: Keyboard Skills III | 1 |
| ◆ MUSI 300: Recital | 0 |
| ◆ MUSI Ensemble | 1 |
| Due to a conflict between Music Ensemble and the HNRS 110 recitation you will need to register for all of your courses except HNRS 110. Once you have registered email handers4@gmu.edu with your g-number and CRN of the HNRS 110 section you would like to register for (make sure the section is open). The Honors College will register you for HNRS 110 (you are not officially registered until you see the course on your schedule on Patriot Web). The recitation will show as a conflict in your schedule but make up sessions will be offered for the Friday HNRS 110 recitation. | |
| Semester Total | 17 |
| 1 st Year – 2 nd Semester (Spring) | |
| ○ HNRS 130: Conceptions of Self | 3 |
| ◆ MUSI 113: Sight Singing & Ear Training I | 2 |
| ◆ MUSI 116: Theory II | 3 |
| ◆ MUSI PMI | 2 |
| ◆ MUSI Ensemble | 1 |
| ◆ Elective | 3 |
| Semester Total | 14 |

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| 2 nd Year – 1 st Semester (Fall) | | |
| ○ HNRS 131: Contemporary Society in Multiple Perspectives | | 3 |
| ◆ MUSI 351: Keyboard Pedagogy | | 3 |
| ◆ MUSI 215: Theory III | | 3 |
| ◆ MUSI 300: Recital | | 0 |
| ◆ MUSI 114: Sight Singing & Ear Training II | | 2 |
| ◆ MUSI PMI | | 2 |
| ◆ MUSI Ensemble | | 1 |
| | Semester Total | 14 |
| 2 nd Year – 2 nd Semester (Spring) | | |
| ◆ MUSI 331: Music History in Society I ³ | | 3 |
| ◆ MUSI 216: Theory IV | | 3 |
| ◆ MUSI PMI | | 2 |
| ◆ MUSI Ensemble | | 1 |
| ◆ MUSI 300: Recital | | 0 |
| ◆ MUSI 213: Sight Singing & Ear Training III | | 2 |
| ◆ MUSI 371: Techniques of Accompanying I | | 1 |
| | Semester Total | 16 |
| 3 rd Year – 1 st Semester (Fall) | | |
| ○ HNRS 227: Scientific Thought and Process I ² | | 4 |
| ◆ MUSI 332: Music History in Society II | | 3 |
| ◆ MUSI 391: Conducting I | | 2 |
| ◆ MUSI 319: Class Composition & Arranging | | 3 |
| ◆ MUSI PMI | | 3 |
| ◆ MUSI 300: Recital | | 0 |
| ◆ MUSI Ensemble | | 1 |
| ◆ MUSI 372: Techniques of Accompanying II | | 1 |
| | Semester Total | 17 |
| 3 rd Year – 2 nd Semester (Spring) | | |
| ○ HNRS 228: Scientific Thought and Process II | | 4 |
| ◆ MUSI 324: Junior Recital | | 1 |
| ◆ MUSI 382 or 485 Piano Chamber | | 1 |
| ◆ MUSI PMI | | 3 |
| ◆ MUSI Ensemble | | 1 |
| ◆ MUSI 431: Music History in Society III ⁴ | | 3 |
| ◆ MUSI 373: Advanced Accompanying & Musicianship | | 3 |
| | Semester Total | 16 |
| 4 th Year – 1 st Semester (Fall) | | |
| ○ HNRS 240: Reading the Past | | 3 |
| ◆ MUSI 432: Music History in Society IV | | 3 |
| ◆ MUSI 379: Improvisation | | 1 |
| ◆ MUSI PMI | | 3 |
| ◆ MUSI Ensemble | | 1 |
| ◆ Elective | | 3 |
| | Semester Total | 14 |

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| 4 th Year – 2 nd Semester (Spring) | |
| ○ HNRS 353: Technology in the Contemporary World (grade of C or better required) | 3 |
| ◆ MUSI 424: Senior Recital | 1 |
| ◆ MUSI PMI | 3 |
| ◆ MUSI 415: Music in Computer Technology | 3 |
| ◆ MUSI 395: Teaching Internship | 2 |
| ◆ MUSI 492H Keyboard Literature | 3 |
| ◆ MUSI Ensemble | 1 |
| Semester Total | 16 |
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| Total Hours | 121 |

NOTES

1. MATH 113 or HNRS 125 fulfills the quantitative reasoning requirement for the Honors College. Math 113 requires a placement exam. See the Math Department for exam days and times.
2. ASTR 111/112, BIOL 103, CHEM 103, GEOL 101, PHYS 103 or 243/244 will substitute for HNRS 227
3. One of the following in Music History in Society I, II & IV (MUSI 331, 332, 432) substitutes for HNRS 122.
4. Music History in Society III (MUSI 431) substitutes for HNRS 230.